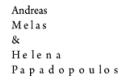
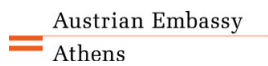


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– A Daily Lazy Projects –
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HOSTED IN ATHENS

22 – 29 May 2012

BEST-OFF / Vlorë

Presents: Hit Parade at The Association of Greek Archaeologists, Ermou Str. 136 ❶
Artists: Alkan Nallbani (USA), Artan Shabani (AL/IT), Adrian Isufi (AL), Ervin Dauti (AL), Venera Kastrati (IT), Marco Fantini (IT),

Blightman Bofiliou / Berlin

Presents: Total eclipse (of the heart) at The Association of Greek Archaeologists, Ermou Str. 136 ❶
Artists: Juliette Blightman (GB), Margarita Bofiliou (GR)

Daily Lazy Projects / Athens

Presents: Images of a floating world at Epaskt (The Association of Graduates of Athens School of Fine Art), Tholou Str. & Panos Str. 19A ❷
Artists: Dionisis Christofilogiannis (GR), Stelios Karamanolis (GR), Eva Mitala (GR), Tula Plumi (GR), Yorgos Stamkopoulos (GR)

Expograph / Vienna

Presents: Down to the Core [did the bird tell the white horse to go into the haunted garden?] at Epaskt (The Association of Graduates of Athens School of Fine Art), Tholou Str. & Panos Str. 19A ❷
Tuesday 22 May at 20:30 performance directed by Claudia C. Linder, performer Nora Jacobs
Artists: Claudia C. Linder (AT), Astrid Rausch (AT), Tina Ribarits (AT)

Frontviews / Berlin

Presents: Slide Show at OpenShowStudio, Ag. Eleousis Str. 14 & Protogenous Str. ❸
Artists: Frank Eickhoff (DE), Gabriel Braun (DE), Pius Fox (DE), Marc Klee (DE), BURGHARD (DE), Astali (GR) / Peirce (FR), Stella Geppert (DE), Kathrin Köster (DE), Sinta Werner (DE), Nina Ploghöft (DE), Silke Briel (DE)
Theorists: Nisaar Ulama (DE), Caidleigh Murphy (CA), Stephan Köhler (DE)

GRUPPE UNO WIEN / Vienna

Presents: ABSTRAKTION/REKREATION at Six Dogs, Avramiotou Str. 6-8 ❹
Artists: Albert Allgaier (AT), Bernhard Garnicnig (AT), Peter Fritzenwallner (AT), Albért Bernàrd (FR), George P. Burdell (US), Walt Dusley (US), Noboru Watanabe (JP)

Les Editions HORROR VACUI / Paris

Presents: TO SPEAK WITH THE WORLD IS LIKE SPEAKING WITH THE ABYSS. AN ABYSS. at The Association of Greek Archaeologists, Ermou Str. 136 ❶
Artists: Anna Byskov (FR), Juliana Borinski (FR), Melanie Sweeny (FR)

Lykakis Karamanolis / Athens

Presents: The Portrait Of A Friend at Epaskt (The Association of Graduates of Athens School of Fine Art), Tholou Str. & Panos Str. 19A ❷
Artists: Sifis Lykakis (GR), Stelios Karamanolis (GR)

MUD OFFICE / Paris

Presents: WE HAVE NO PHYSICAL LIMITS at Epaskt (The Association of Graduates of Athens School of Fine Art), Tholou Str. & Panos Str. 19A ❷
Artists: Charlie Jeffery (FR), Dan Robinson (GB) in collaboration with Kostas Roussakis (GR)

Niemandsland / Vienna

Presents: Air and Nothing at OpenShowStudio, Ag. Eleousis Str. 14 & Protogenous Str. ❸
Artists: Christoph Höschele (FR), Sandra Schmidt (DE), Andre Höschele (DE), Falm (AT), Kai Kaspar (AT), Klaus Ambichl (AT), Rye Brand (US), Rainer Prohaska (AT)

Nauru Project / Online

Presents: Nauru Project online at www.nauruproject.blogspot.de
Artists: Caroline Bird (GB), Dan Coopey (GB), Georgoula Nationalität (GR), Lo Hillarp-Sjöström (SWE), Thanassis Petropoulos (GR), Polyxenie Savva (CY), Iori Wallace (GB), Ian Whitfield (GB)

P O S T / Athens

Presents: P O S T at OpenShowStudio, Ag. Eleousis Str. 14 & Protogenous Str. ❸
Artists: Maria Lianou (GR), Panagiotis Samsarellos (GR), Sfia Touboura (GR), Pavlos Tsakonas (GR)

SKOUZE3 / Athens

Presents: Traits at Skouze Str. 3 ❸
Artists: Eva Marathaki (GR), Leontios Toumpouris (GR)

Spazi Docili / Florence

Presents: Sant'Orsola stories at Skouze Str. 3 ❸
Artists: Christian Costa (IT), Fabrizio Ajello (IT)

Trace / London

Presents: Islets of Langerhans at The Association of Greek Archaeologists, Ermou Str. 136 ❶
Artists: Maria Efstathiou (GR), Eleni Fotiadou (GR), Maria Georgoula (GR), Margarita Myrogianni (GR). Recipe Book: TBC (GB)

Under Construction / Athens

Presents: NLP (Neuro-Linguistic Programming) at Theater Embros, Riga Palamidou Str. 2 ❷
Artists: Panos Famelis (GR), Maro Fasouli (GR), Dimitris Foutris (GR), Alexandros Laios (GR)

Versaweiss / Athens

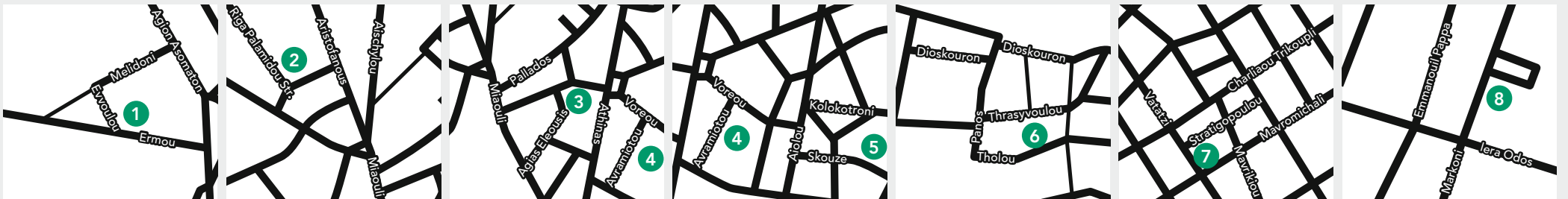
Presents: The problem of the wrong choice at TEMPORARY SPACE ELAIONAS forthcoming SOUZY TROS, Markoni Str. 8, Elaionas (Elaionas metro station) ❸
Artists: Thanos Klonaris (GR), Dimitris Baboulis (GR)

XYZ / Bratislava

Presents: OPERÁCIA ULICE at TEMPORARY SPACE ELAIONAS forthcoming SOUZY TROS, Markoni Str. 8, Elaionas (Elaionas metro station) ❸
Artists: Milan Tittel (SK), Matej Gavula (SK), Viktor Oravec (SK), Ivan Dudáš (SK), Juraj Dudáš (SK)

3 137 / Athens

Presents: FIRST COME FIRST SERVED at 3 137, Mavromihali Str. 137, Neapoli ❷
Artists: Chrysanthi Koumianaki (GR), Kosmas Nikolaou (GR), Paki Vlassopoulou (GR) and special guests



- ❶ The Association of Greek Archaeologists, Ermou Str. 136
- ❷ Theater Embros, Riga Palamidou Str. 2
- ❸ OpenShowStudio, Ag. Eleousis Str. 14 & Protogenous Str.
- ❹ Six Dogs, Avramiotou Str. 6-8
- ❺ SKOUZE3, Skouze Str. 3

- ❻ Epaskt (The Association of Graduates of Athens School of Fine Art), Tholou Str. & Panos Str. 19A
- ❼ 3 137, Mavromihali Str. 137, Neapoli
- ❽ TEMPORARY SPACE ELAIONAS forthcoming SOUZY TROS, Markoni Str. 8, Elaionas

– A Daily Lazy Projects –
Production

HOSTED IN ATHENS

22 – 29 May 2012

Opening: Tuesday 22 May 18.00

22:30 party at TEMPORARY SPACE ELAIONAS forthcoming SOUZY TROS, Markoni Str. 8

(23 – 29 May all venues open from 18:30 to 21:30)

Tuesday 22 May

20:30 at Epaskt, Tholou Str. & Panos Str. 19A

Performance directed by Claudia C. Linder, performer Nora Jacobs
(Expograph Presents: Down to the Core [did the bird tell the
white horse to go into the haunted garden?])

Thursday 24 May

19:00 at Theater Embros, Riga Palamidou Str. 2

Under Construction presents NLP (Neuro-Linguistic Programming)

Friday 25 May

20:00 at 3 137, Mavromihali Str. 137, Neapoli

3 137 presents FIRST COME FIRST SERVED

Parallel Events:

Wednesday 23 May

19:00 at Theater Embros, Riga Palamidou Str. 2

Presentation of the group Omada Filopappou

20:00 at 3 137 Mavromihali Str. 137, Neapoli

The project space 3 137 presents the show $2 + 2 = 5$
by Foteini Chandra & Konstantinos Pettas,

Monday 28 May

20:00 at Theater Embros, Riga Palamidou Str. 2

Presentation of the group Provo Principles

Form collectives! is the motif of the seven-day exhibition project [HOSTED IN ATHENS](#).

From 22 May until 29 May 2012 the historic city center of Athens is occupied by 19 artists' collectives and their projects. The individual artists are from Athens, Berlin, Bratislava, Florence, London, Paris, Vienna and Vlorë. The scenes of contemporary artistic activities are premises of public institutions such as Epaskt (The Association of Graduates of Athens School of Fine Art), Tholou Str. & Panos Str. 19A, The Association of Greek Archaeologists, Ermou Str. 136 and Theater Embros, Riga Palamidou Str. 2 on the one hand and private venues on the other hand. Athens as the place of the 'spectacle' is also the place revealing the symptoms of the so-called 'euro crisis' as an outgrowth of the global economic crisis which have aroused the world for the last five years. The crisis-induced reactions such as global redistribution have an impact on lived social realities. The art market also suffers from the failure of the European integration policy. In recent years auction houses have called attention with record figures, art collectors have not decided to make new acquisitions, exhibition halls have needed to survive on their own budget without sponsorships from banks and companies, art fairs have appeared in reduced forms and galleries have released artists.

In times of European stability mechanisms and fiscal stimulus packages, the project [HOSTED IN ATHENS](#) does not merely want to convey provocative political messages, but rather aims to rely on fair social cooperation and cultural coexistence. Respecting national borders and promoting global thinking, as often propagated by political media, shall not remain just a theoretical claim, but is being implemented by the project into practice. The concept of the collective is being tested to demonstrate how important it is for an artist to work collaboratively nowadays. Particular attention is given to an effective transnational networking between artists, curators, institutions and urban areas in order to facilitate the exchange between different art scenes to emphasize the quality of art and culture. The artists of the project focus on the aesthetic of every-day language to create a cultural dialogue as the member of the venture [BEST-OFF](#) Artan Shabani and his video work "Routine", the artists' duo [Versaweiss](#) and their multimedia practices or the exhibition of the artists' group [Trace](#) which leads the exhibition visitor from culinary impressions to the microcosm of the human body, as the title of the exhibition "Islets of Langerbans"

suggests. Once the viewer's imagination gets hungry of the playful but at the same time pioneering sceneries of the local project [SKOUZE3](#) and the artists' collective [Expograph](#) from Vienna or the urban planning, fragmentary sign language of the local group [P O S T](#), the visitor can follow the invitation to a dinner from the project space 3 137 at Mavromihali Str. 137, Neapoli on 25 May at 20:00; an imaginary menu is being served and evening dress is required. Before that, the spectator can discuss about the black humor of the performances with the artists' collective [XYZ](#) as well as with the artistic duo [Lykakis Karamanovlis](#). The demand of conceptual art lovers is being satisfied by the works of the artists from [GRUPPE UNO WIEN](#) and the actors of [MUD OFFICE](#) expressing their solidarity with their "Mud Manifesto". Interdisciplinary approaches constitute the works of the association [Les Editions HORROR VACUI](#) from Paris. There can be no question of fear of emptiness, if the viewer is confronted by the interactive and transcending practice of the group [Frontviews](#) presenting a first concept of collaboration of different actors which provides the motif of HOSTED IN ATHENS. The artists' collective [Niemandsländ](#) from Vienna and [Under Construction](#) from Athens convince with (pseudo-)scientific attempts, on the one hand the pataphysical questions of [Niemandsländ](#) parodying scientific theory and development of methodology, and on the other hand the neuro-linguistic lecture-performance of [Under Construction](#) investigating characteristics of the human sleep. It is getting political with the [Nauru Project](#) and the [Spazi Docili](#) project, the latter contributes to success arising from utilizing a religious fetish. The works by the female artists' duo [Blightman Bofiliou](#) are based on lyrics of pop songs of the 1990's that lead over to the atmosphere which is created by the works of the [Daily Lazy Projects](#) making the viewer aware of the good things in the grey every-day life and letting him experience the borderline between leisure and laziness.

Together the works and concepts of the artists' collectives of [HOSTED IN ATHENS](#) manifest the differences between the local and global level and aim to demonstrate that otherness is no reason for not acting together to make a difference.

Carolin Gennermann