

**Efi Haliori**

*Into The Dark*, solo show

Opening: Wednesday, 19 September 8p.m.

Show Duration: 19.09.18 - 13.10.18

CAN Gallery presents the second solo show by Efi Haliori under the title *Into The Dark*. In an effort to defeat her fear of darkness, the artist begins a night journey with her camera (that lasted almost 1,5 years) through the woods. The result of this quest is a wide body of work which is dominated by a bright light on trees, branches and rocks as they aggressively pop up in front of the viewer.

Art critic Barry Schwabsky on a text on the German photographer Rut Blees Luxemburg describes how clarity of form in her work "is overwhelmed by shades, nuances and sometimes even the downright Old-Masterish haziness." The same way Haliori in her *Into The Dark* series manages to transcend all the tension and the emotional load of her adventure into images that cover up her feelings and are characterized by formalistic integrity, tranquility and a dramatic chiaroscuro.

The artist uses the flashlight and the camera flash not only as a source of light but also as a way to achieve abstraction. To reveal and to refract. And while light plays a dominant role in the creation of the image, ultimately in the final work is equally important that which we do not see, namely darkness. This way "the camera allows ... a transformation. Something other than what you see in your daily experience ... Something which is there but perhaps can be sensed better than it can be seen."

"I want a History of Looking" writes Roland Barthes in 1980 in *Camera Lucida*. "For the photograph is the advent of myself as *other*: a cunning dissociation of consciousness from identity." By infusing light through the shadows of the dark, the artist turns herself into the *other*. Reality is transformed, springing up unexpected illusions that question the borders between lie and truth. The light unveils and at the same time it creates new content.

**Bio.** Efi Haliori (born 1969) lives and works in Athens. She studied Business Administration and Marketing at the American College of Greece and photography at the PhotoCircle under Platon Rivellis. She has attended a series of seminars and workshops by Michael Ackerman, Antoine Dagata, Anders Petersen, Simon Norfolk, Oliver Chanarin-Adam Broomberg, Arno Gisinger, Pavlos Fossakis and Kostas Antoniadis. Since 2008 she has been working as a professional photographer. Her works have been exhibited at the Hellenic American Union, the Benaki Museum, Zoumboulakis gallery, Morfes gallery as part of Med Photo Festival, and at the Salon D 'Automne in Paris and in Cyprus. Her first photo book came out in 2013 by Kichli editions and her photographs have been published in various printed and electronic magazines. Works of hers feature in the collections of *Four Seasons* and *Grand Hyatt Hotels* and in various private collections in Greece, France, Italy and the USA.

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*Untitled*

Pigment Inks on photographic paper mounted on plexiglass  
30x45cm



*Untitled*

Pigment Inks on photographic paper mounted on plexiglass  
100x150cm



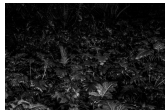
*National Garden*

Pigment Inks on photographic paper mounted on plexiglass  
40x60cm



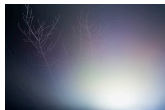
*Filopappou*

Pigment Inks on photographic paper mounted on plexiglass  
40x60cm



*Untitled*

Pigment Inks on photographic paper mounted on plexiglass  
60x90cm



*Untitled*

Pigment Inks on photographic paper mounted on plexiglass  
110x73cm



*Untitled*

Pigment Inks on photographic paper mounted on plexiglass  
54x80cm



*Untitled*

Pigment Inks on photographic paper mounted on plexiglass  
113x170cm



*Dionyssos*

Pigment Inks on photographic paper mounted on plexiglass  
60x90cm



*Untitled*

Pigment Inks on photographic paper mounted on plexiglass  
45x30cm each



*Untitled*

Pigment Inks on photographic paper mounted on plexiglass  
60x90cm