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PRESS RELEASE:

"That's not an Image":

Panos Papadopoulos/ Giorgos Tserionis/ Vassilis H.

Opening: 10 May 8 p.m.

Duration: 10 May - 29 June, 2013

*"There is nothing worse than a
sharp image of a fuzzy concept"*
Ansel Adams

The exhibition "That's not an Image" could also be entitled "That's not simply an Image" since it aims to present three different approaches to view the photographic image through painting intervention, the art of origami and sculptural composition of Panos Papadopoulos, Giorgos Tserionis and Vassilis H.

Panos Papadopoulos works mainly with painting and collage. His works combine the aesthetics of abstract expressionism with the kind of graffiti painting one encounters in the streets of Athens. His interventions with spray and oil paint over existing photographs have a strong tendency to distort or undo the photographic subject. His technique maintains a strong relationship with toilet-graffiti, vandalism and abstraction. The artist unfolds his problematic around the current politico-economic situation while developing a language that reflects and magnifies, rather than beautify.

In his most recent work **Giorgos Tserionis** presents a selection of color images from 70s magazines folded with the Origami technique. Human figures and animal forms are reconstructed through the folds as if forced into a violent redefinition. In his photographic collages and origami works, images of animals, nature and people appear as a kaleidoscopic extravaganza. Distorted bodies, faces and landscapes are recomposed through paper folds. The artist approaches his subjects with an apparent allegoric mood and at the same time a romantic, yet nihilistic look. Through existing images emerge new compositions that multiply the readings and broaden the spectrum we view each picture.

Vassilis H.'s oeuvre includes painting, sculpture and photography with references to the typology and morphology of artistic movements of the 20th century such as the Bauhaus, constructivism and the de stijl movement. The artist creates compositions that bridge our rich expressive past with our unclear present. In his work memories of those we never had, such as the "culture" of modernism, coexist and clash with personal experiences and obsessions of the artist. Bold, geometric, simple forms follow the basic aesthetic principles of modernism and represent an attempt to discover new analogies between history and the current socio-political processes. Photography in the sculptural compositions he presents in CAN gallery becomes a structural element of the sculptures, used both as a starting and a terminal point to his storytelling.



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Panos Papadopoulos (b. Athens 1975) is a graduate of the Vienna Academy of Arts and cofounder of DaDa Da Academy. He has presented his work in a variety of shows in Greece and abroad such as the Parnassos Literary Club, Kunsthalle Athena, OMMU distribution, Berlin Biennale Kreuzberg, Palais de Tokyo (Paris), Hamburger Kunsthalle (Hamburg), State Museum of Contemporary Art (Thessaloniki) and Family Business (New York).

Giorgos Tserionis (b. Athens 1967) studied at Vakalo College of Art and Design and furthered his studies in Painting, Sculpture and History of Art at the School of Art and Philosophy. He has exhibited his work in a variety of solo shows most notably in Leonidas Kanellopoulos Cultural Center of Elefsina, K-art gallery, Agkathi gallery, Diana gallery and Cheap Art. Since 2011 he is a member of Provo Principles group, has participated in many group shows and his works have been acquired by many private and public art collections such as the collection of the Macedonian Museum of Art, the State Museum of Contemporary Art, Benaki Museum, Citibank Collection, Alpha Bank Collection, ACG Art Collection and others.

Vassilis H. (b. Athens 1977) lives and works in Athens. He studied at Sheffield College of Arts and graduated from the Athens Fine Art School. Till this day he has had three solo shows in Athens, New York and Vienna and has participated in many group shows such as "Garden of Eden" in Palais de Tokyo (Paris) and "Petrosphere 2" in Glasgow International Festival.