

**Petros Efstathiadis**

Sculptural art – made from consumer packaging, soap, flowers, light bulbs or sponges – reveals how even common everyday objects can appear menacing when we are conditioned to be frightened by terrorism.



"The bombs I create (and then photograph) are harmless and absurd. They are made out of soap, flowers, light bulbs or sponges. In fact, my bombs are made only to undermine the concept of bombs. My bombs are like children's toys – play that refers to war and terror while being perfectly harmless. There was a period of tension and despair in Greek society as the result of the economic crisis – and in a period of global confusion in general – I thought these bombs could be a playful, powerful and pacific answer to the absurdity we got ourselves into."

– Petros Efstathiadis